ANIMAL

Egyptian, Greek and Roman sculptures

Galerie Chenel

ANIMAL

27 MAY - 10 JULY 2021

Animal – an itinerary in Saint-Germain-des-Prés with four other galleries – a bestiary of different universes and eras and a good excuse to present our ancient animals to you.

From land, sea or air, domestic, wild or worshiped, these enchanting animals fascinate us. Once immortalised for eternity, they are associated with daily and cultural life and also take their place among the sacred.

Under the Roman Empire, the formidable lion is found in the arena during the games, while the goat with a mocking smile is Bacchus' faithful companion. In Egypt, the falcon Horus, solar god, embodies the powerful Pharaoh, while Bastet, the protective cat, is the animal with divine powers. Each has importance and its own way of attracting us.

Idealized as divinities, sometimes chimeric or else realistically represented, their nature confirms the strong bond between man and animal that has always existed. These creatures made of marble, wood or stone are works of art today on the lookout for a new refuge.

A big thank you to Xavier, Jacques, Lucas, Antoine and all their teams for their participation in this adventure around the animal theme, under the guidance of Victor's talented eye.

URAEUS

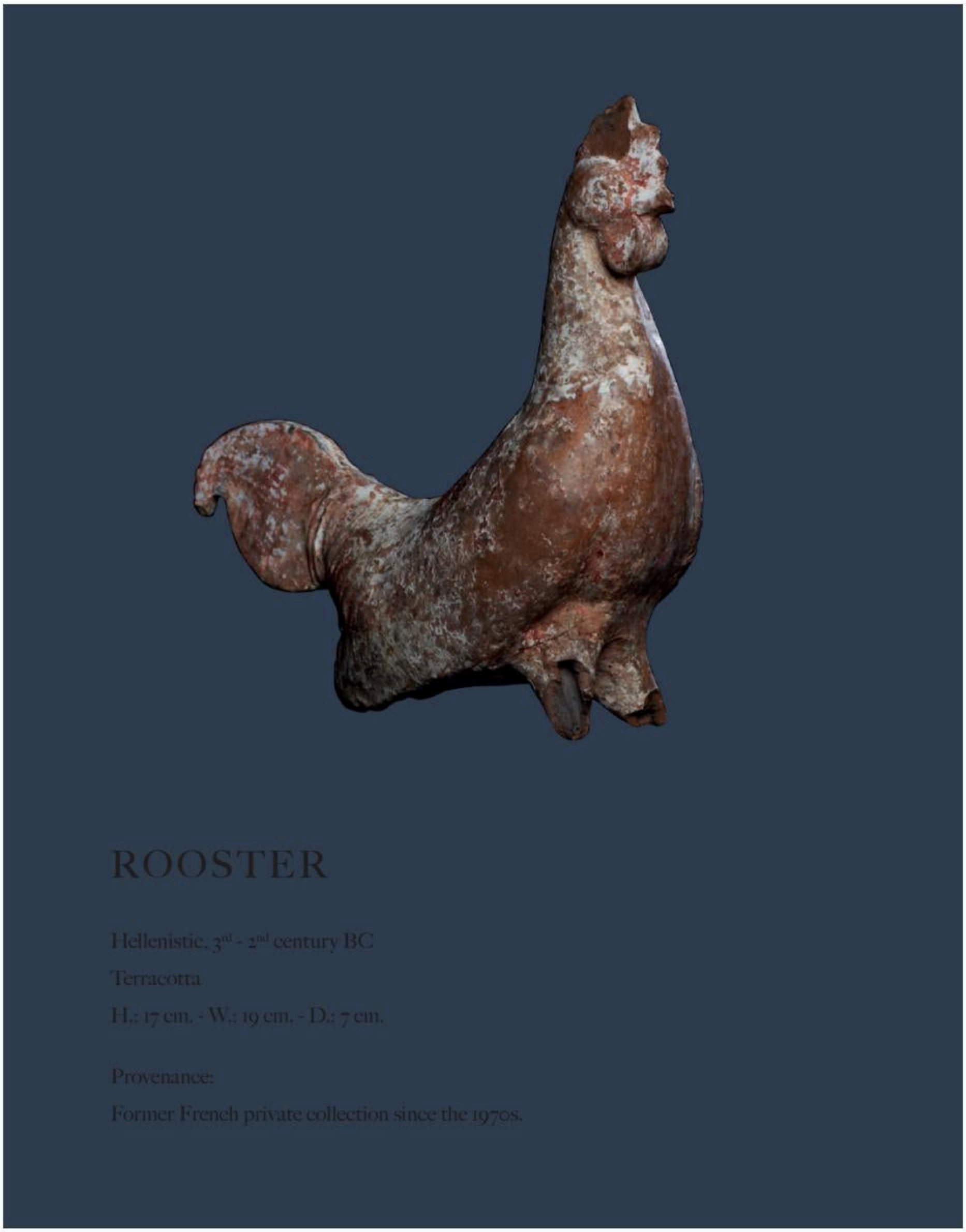
Egyptian, Ptolemaic Period, circa 305 - 30 BC

Bronze

H.: 8 cm. - W.: 3.5 cm. - D.: 6 cm.

Provenance:

Former Parisian private collection since the 1970s - 1980s.



ROOSTER

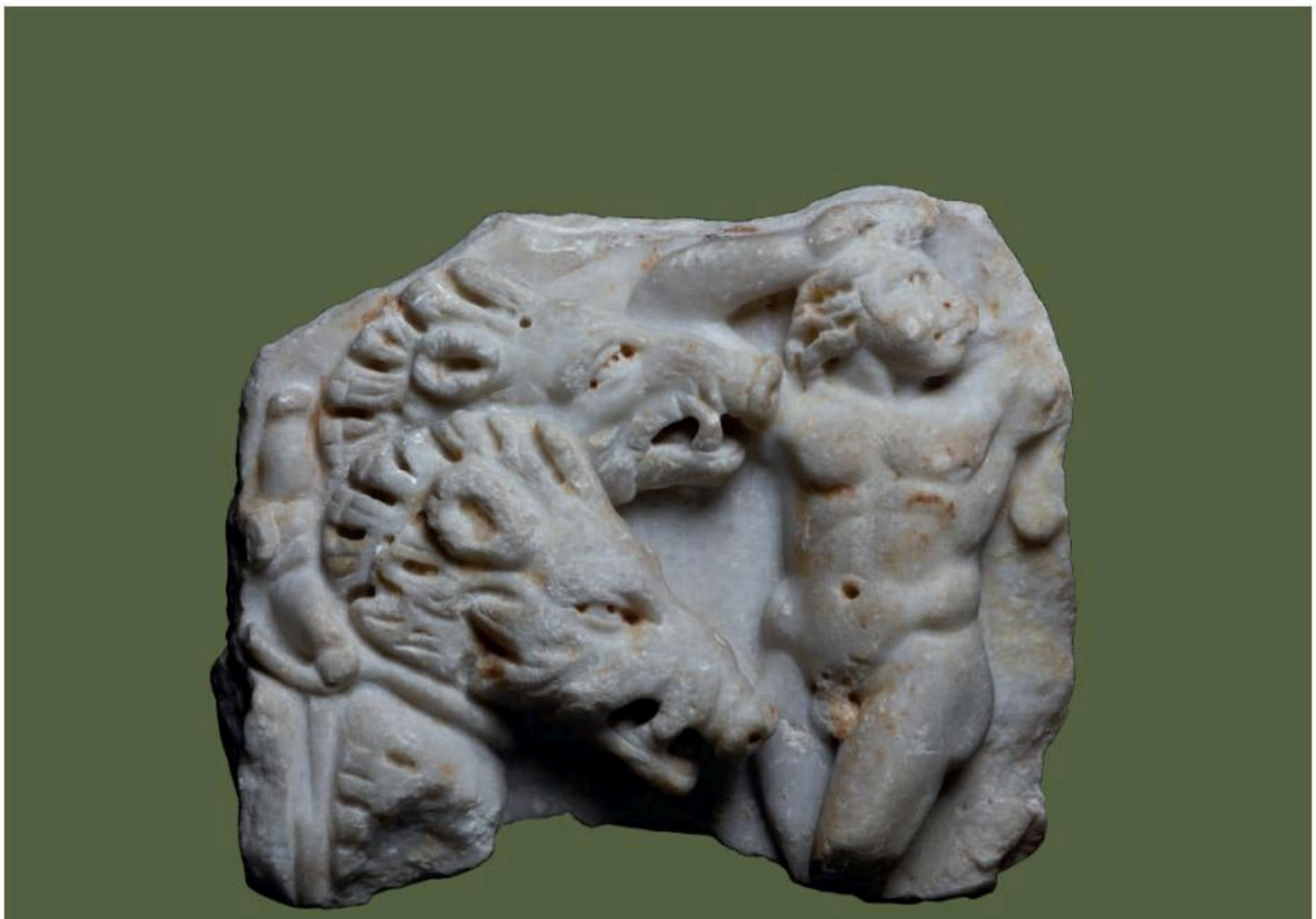
Hellenistic, 3nd - 2nd century BC

Terracotta

H.: 17 cm. - W.: 19 cm. - D.: 7 cm.

Provenance:

Former French private collection since the 1970s.



RELIEF WITH BOARS

Roman, 2nd - 3rd century AD

Marble

H.: 20 cm. - W.: 21 cm. - D.: 4 cm.

Provenance:

Former Belgian private collection since the 1980s.

OSCILLUM WITH A DEER

Roman, 1st century AD

Marble

D.: 36.5 cm. - W.: 2 cm.

Provenance:

Former G. Sangiorgi collection (1886-1965), Rome.

Then in a private collection, Monaco, since the 1970s.

Thence by descent.

DUCK WEIGHT

Near Eastern, circa late 2nd - early 1st millennium BC

Granite

H.: 3.5 cm. - W.: 5 cm. - D.: 4 cm.

Provenance:

Former Surena collection, London, since the late 1970s - early 1980s.

HORUS FALCON

Egyptian, Greco-Roman Period, 1st century BC - 1st century AD

Limestone

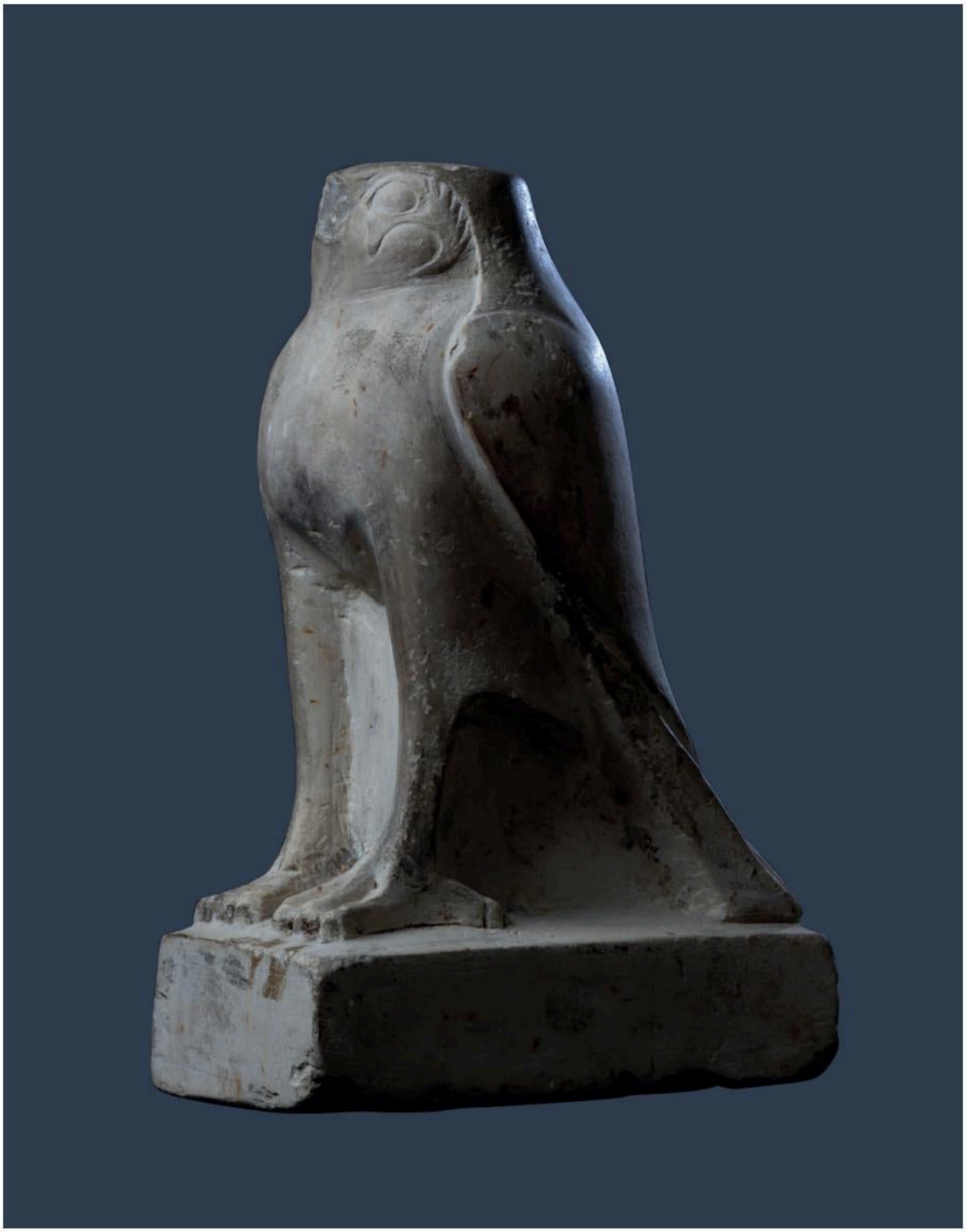
H.: 30 cm. - W.: 9.5 cm. - D.: 21 cm.

Provenance:

Former English private collection.

Sold at Sotheby's London, *Antiquities*, 14 December 1981, lot 134.

Then in the private collection of Peter and Jocelyn Mitchell, Mawallok, Western Districts, Victoria, Australia.



BABOON

Roman, 2nd century AD

Rosso Antico marble

H.: 23.5 cm. - W.: 17 cm. - D.: 13 cm.

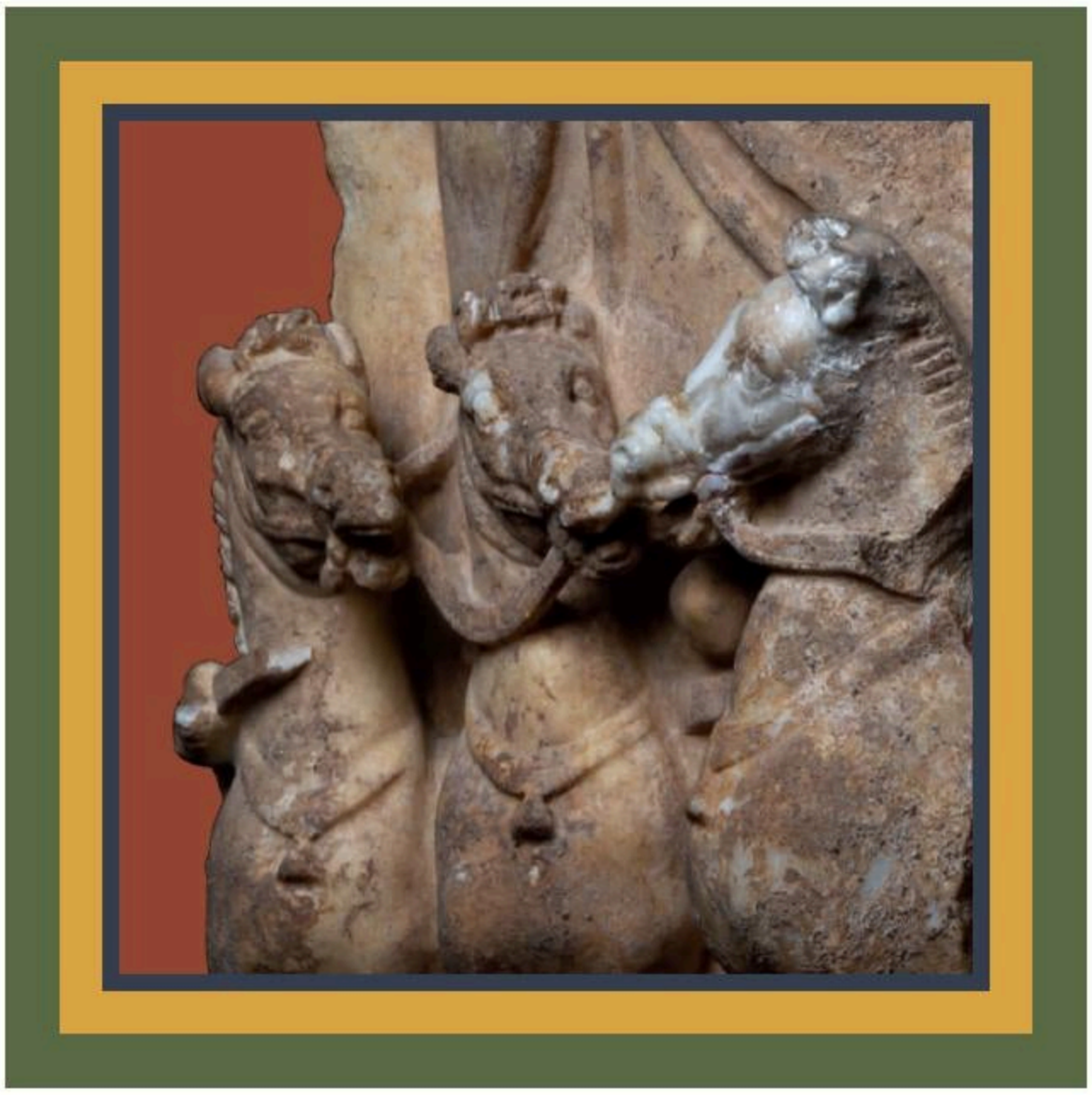
Provenance:

Former collection of Christian Mionet, Paris, 1990.

Then former collection of a gentleman.

Christie's New York, *Antiquities*, 5-6 December 2001, lot 284.

Then in a French private collection.



RELIEF FRAGMENT WITH HORSES

Roman, late 2nd - early 3rd century AD

Marble

H.: 53 cm. - W.: 27 cm. - D.: 10 cm.

Provenance:

With Nicolas Koutoulakis (1910-1996), Paris. Then in a private collection, acquired from the above in 1947.

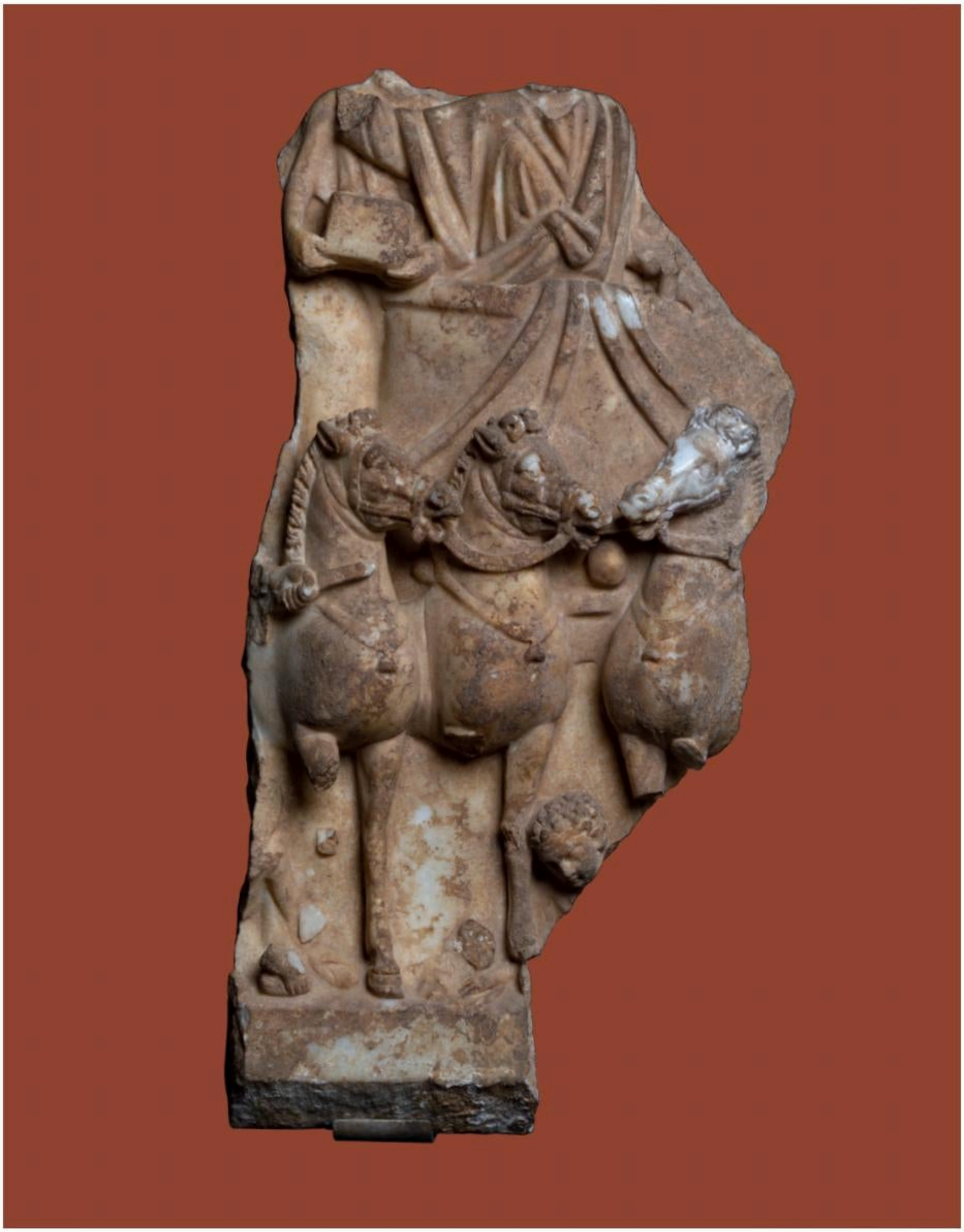
Then with K. J. Hewett (1919-1994), London.

Then former private collection of James and Marilyn Alsdorf, Illinois, USA, acquired from the above in 1964.

Publications:

K. J. Hewett Ltd, *Works of Art*, 1963, no. 1.

R. W. Shaw, *The Horse as Motif: 1200 BC – 1966 AD*, Chicago, 1975, pp. 8-9, no. 11.



HEAD OF IBIS

Egyptian, Ptolemaic Period, 305 - 30 BC

Bronze and glass

H.: 17 cm. - W.: 4 cm. - D.: 22 cm.

Provenance:

Former Parisian private collection since the 1970s.

Then former Belgian private collection.

HORUS FALCON

Egyptian, Ptolemaic Period, 305 - 30 BC

Red granite

H.: 50 cm. - W.: 19.5 cm. - D.: 40 cm.

Bottom and base restored in the late 19th or early 20th century.

Provenance:

Former European private collection since the late 19th - early 20th century, based on restoration techniques.

Then on the French art market.

Sold at Bonhams London, *Antiquities*, 4 July 1995, lot 43.

Then in the collection of Gottfried and Helga Hertel, Cologne.

BASTET

Egyptian, Late Period - Ptolemaïc Period, 664 - 30 BC

Bronze

H.: 14.5 cm. - W.: 9 cm. - D.: 5.5 cm.

Provenance:

Former French private collection, since at least the 1960s (based on the mounting).

In the same family for two generations.

FISH

Egyptian, Middle Kingdom, 12th dynasty, 1991 - 1786 BC

Steatite

H.: 4.5 cm. - W.: 6 cm. - D.: 1 cm.

Provenance:

Former Barbier-Mueller collection since at least 1970.

Boisgirard & Associés, *Collections Barbier-Mueller et à divers amateurs*, 16 November 2007, lot 60.

Then former Belgian private collection.

GOAT

Roman, 1st century AD

Marble

H.: 50 cm. - W.: 60 cm. - D.: 17 cm.

Provenance:

Former European collection from the 18th century based on restoration techniques.

Sotheby's London, *Antiquities*, 29 March 1971, lot 166.

Acquired by Paul Wengraf (1894-1978), The Arcade Gallery, London.

Paul Wallraf Collection (1890-1981), Cologne and London, acquired from the above by 1974.

Sotheby's London, *[...] Collection of the Late Paul Wallraf*, 8-9 December 1983, lot 212.

Then with Mansour Gallery, London; then acquired by James and Marilyn Alsdorf, Illinois, USA, in 1988.

Publication: G. Echt, *A Loan Exhibition to Celebrate an 18th Birthday*, The Arcade Gallery, London, 1974, n°3

RAM'S HEAD

Roman, 1st - 2nd century AD

Marble

H.: 20 cm. - W.: 23 cm. - D.: 18 cm.

Provenance:

Former Parisian private collection since the 1980s.

FISH

Egyptian, Late Period, 750 - 332 BC

Hard stone

H.: 5 cm. - W.: 10 cm. - D.: 2 cm.

Provenance:

Former Parisian private collection since the 1960s - 1970s.

Then former Gérard Wahl-Boyer collection, France, since at least 1992.

Then former Belgian private collection.

HEAD OF A PANTHER

Roman, 1st - 2nd century AD

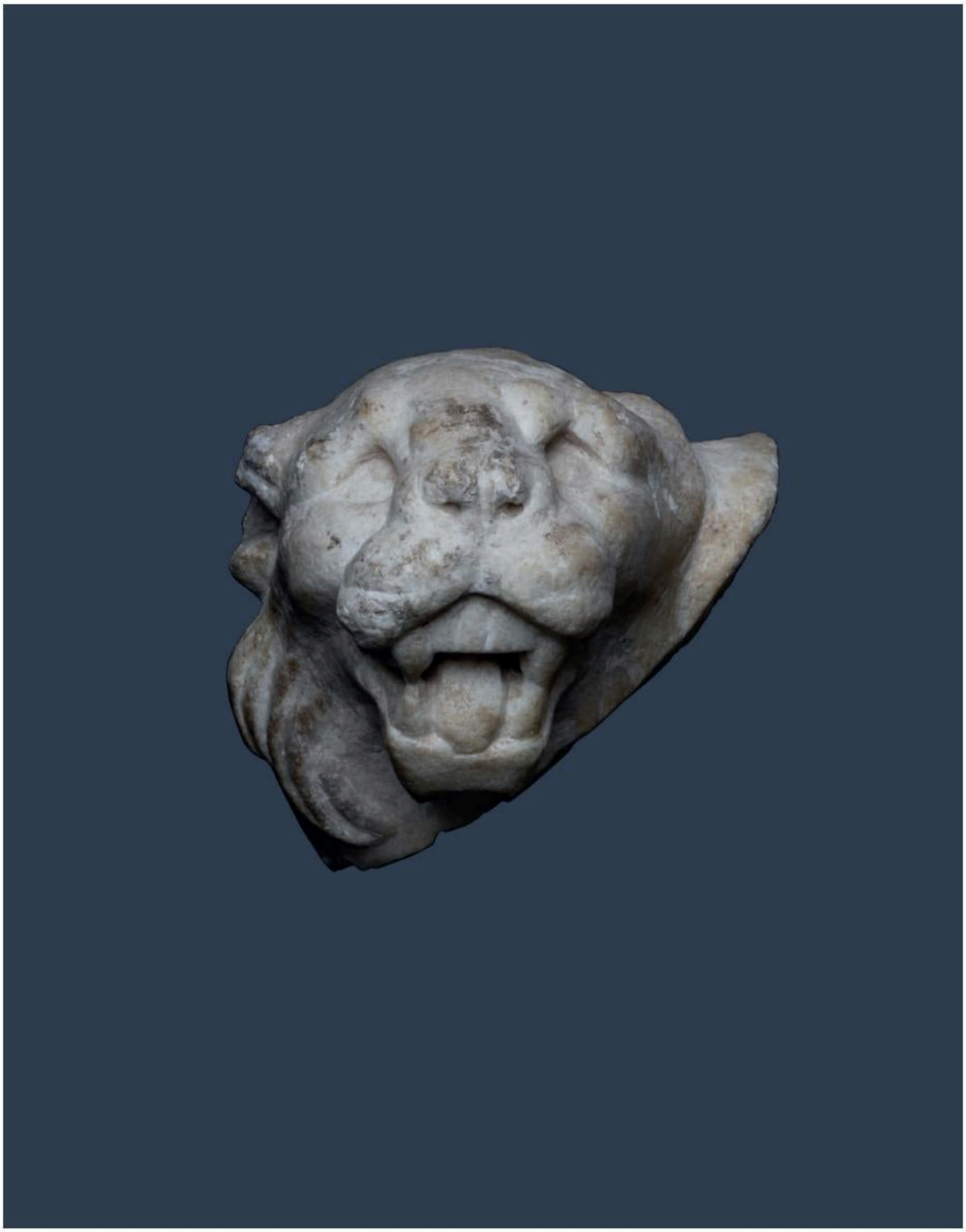
Marble

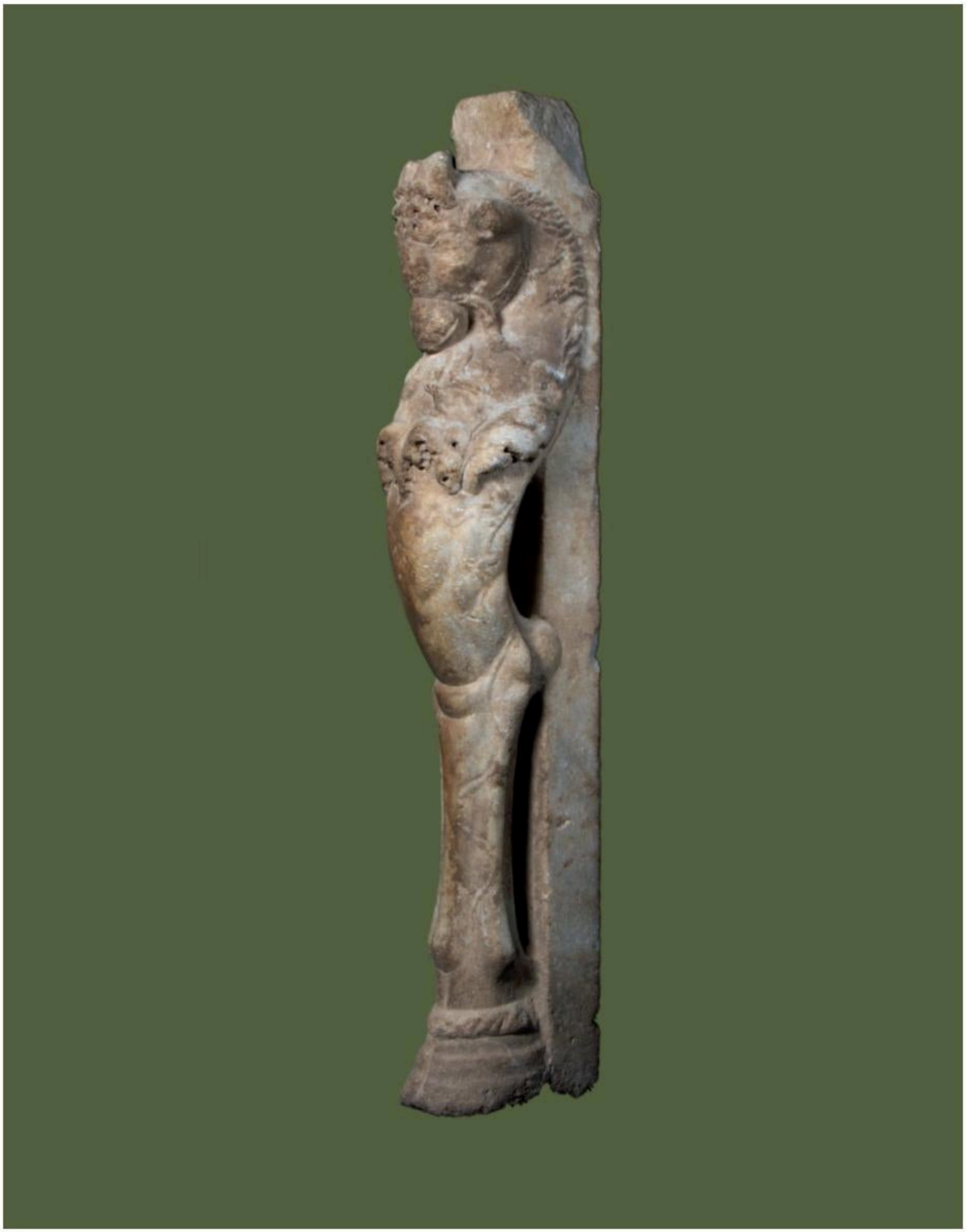
H.: 10 cm. - W.: 12 cm. - D.: 17 cm.

Provenance:

Former Parisian private collection since the 1970s.

Then former Belgian private collection.





MONOPODIUM DEPICTING A RAM

Roman, 2nd century AD

Marble

H.: 75.5 cm. - W.: 13 cm. - D.: 16 cm.

Provenance:

Sotheby's London, *Antiquities*, 13-14 July 1981, lot 288.

Then former Australian private collection.

LION PROTOME

Roman, late 2nd - early 3rd century AD

Marble

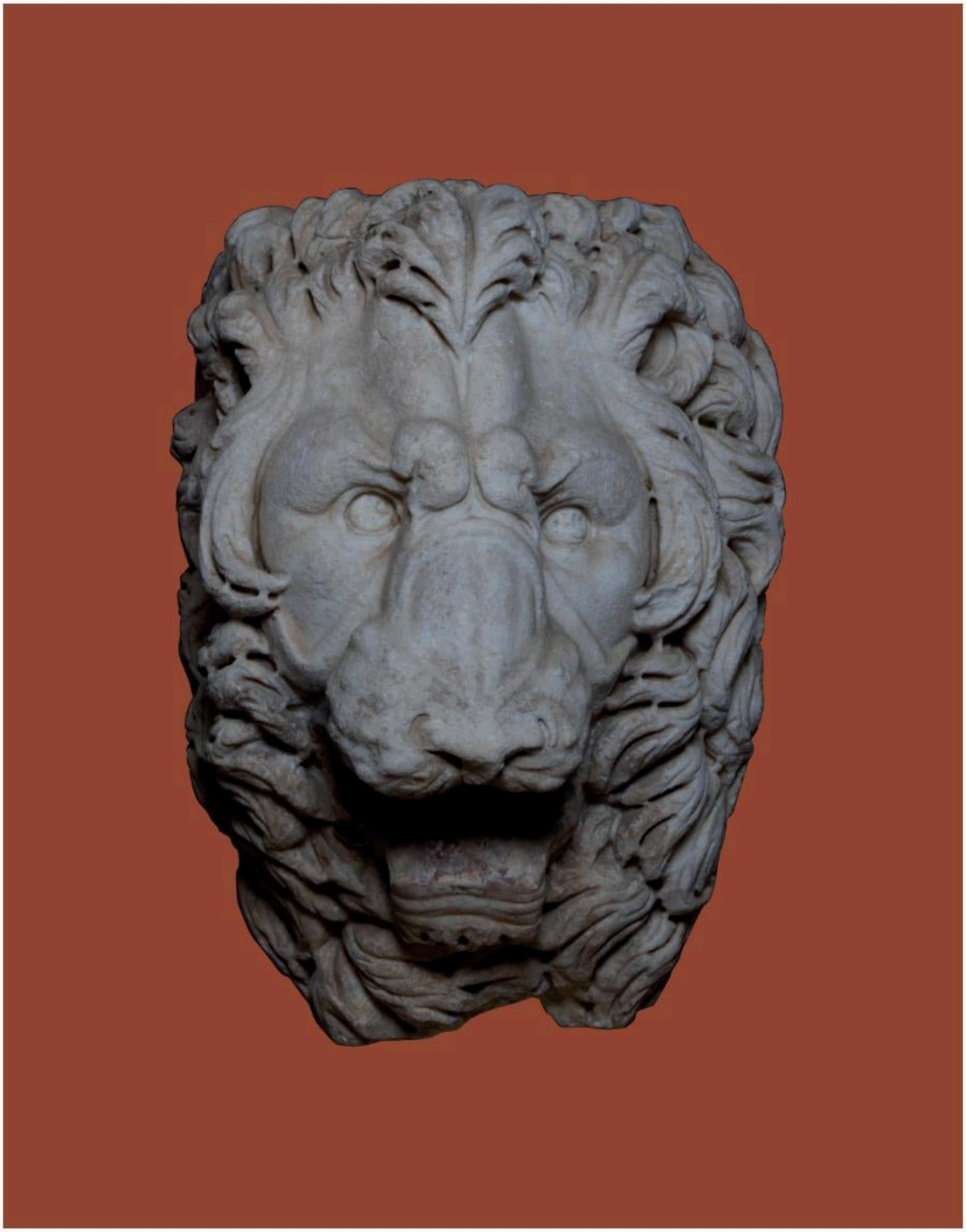
H.: 50 cm. - W.: 38 cm. - D.: 35.5 cm.

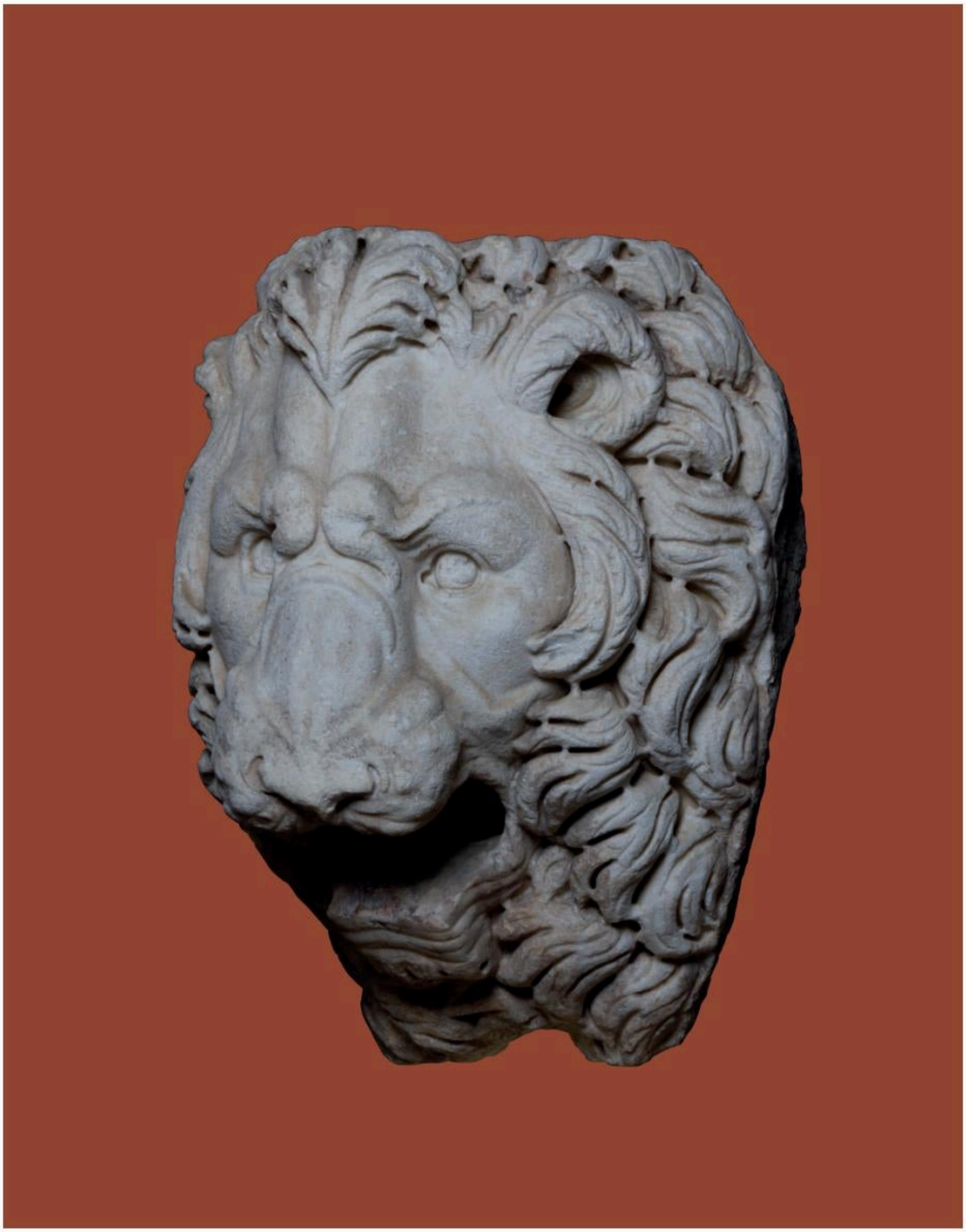
Provenance:

Former European private collection, mounted as a foutain in the 18th century or earlier.

Then on the London art market.

Former American private collection of Beverly Hills, acquired in May 1989.





TRAPEZOPHOROS DEPICTING A PANTHER

Roman, 1st - 2nd century AD

Marble

H.: 36 cm. - W.: 16 cm. - D.: 21 cm.

Provenance:

Former French private collection since the 1980s.

Sold at Drouot Paris.

Then former Belgian private collection.

HEAD OF A SHEEP

Roman, 1st - 2nd century AD

Marble

H.: 27 cm - W.: 20 cm - D.: 28 cm.

Provenance:

Former French private collection since the 1970s.

HORUS FALCON

Egyptian, Ptolemaic Period, 305 - 30 BC

Wood

H.: 20 cm. - W.: 8 cm. - D.: 15.5 cm.

Provenance:

Former American private collection since the 1950s - 1960s.

Then former Belgian private collection.

HEAD OF A BULL

Roman, 2nd - 4th century AD

Limestone

H.: 42 cm. - W.: 29 cm. - D.: 20 cm.

Provenance:

Former European collection since the 1950s based on the pedestal.

Former collection of D. Hull, Cologne, 2008.

Then in the collection of Gottfried and Helga Hertel, Cologne.

IBEX FRISE

South Arabian, 5th - 4th century BC

Alabaster

H.: 15 cm. - W.: 31 cm. - D.: 7 cm.

Provenance:

Former French private collection acquired in 1980.

Bonhams London, *Antiquities*, 23 October 2013, lot 115.

Then Belgian private collection.

TRAPEZOPHOROS DEPICTING A PANTHER

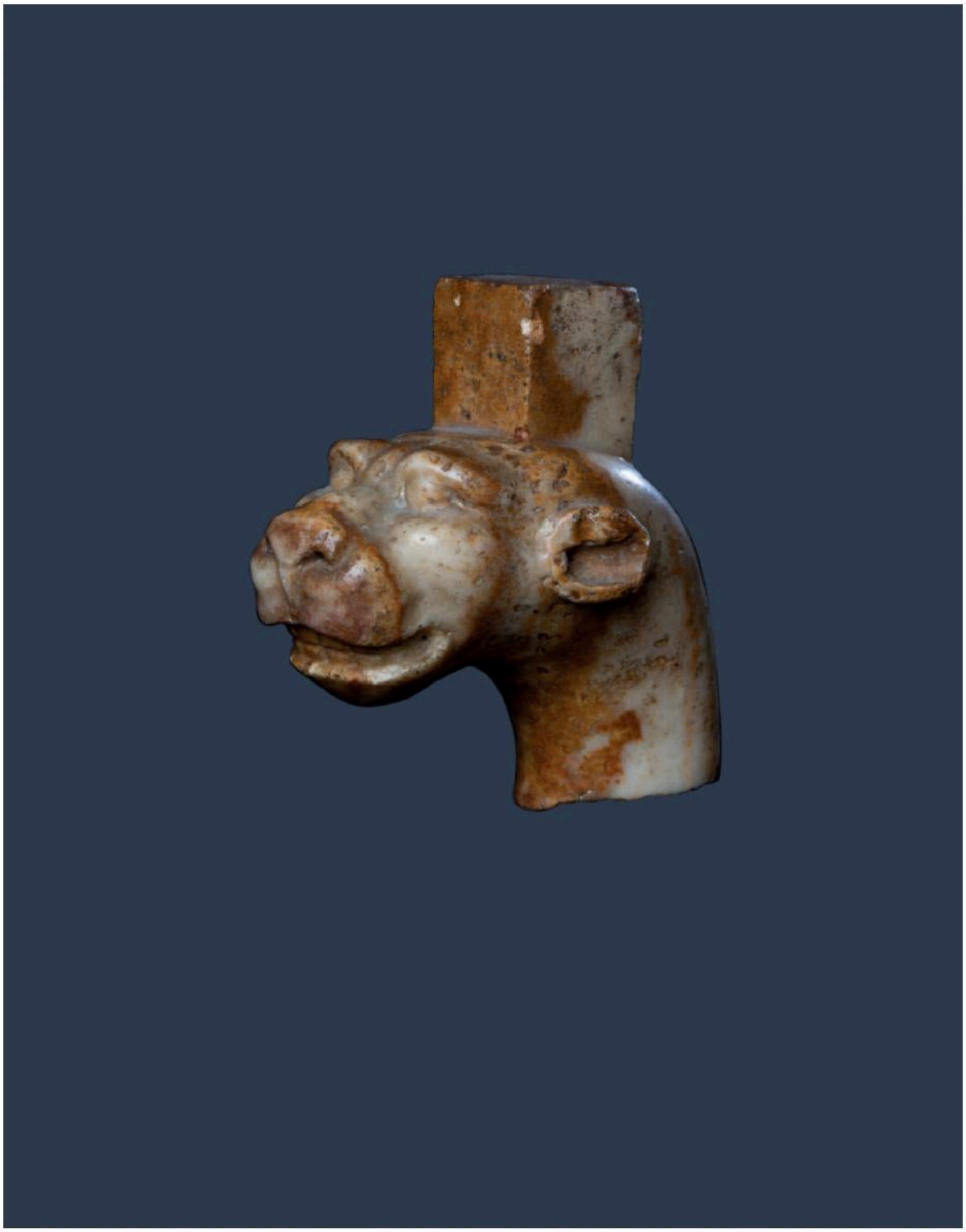
Roman, 1st - 2nd century AD

Alabaster

H.: 10 cm. - W.: 6 cm. - D.: 8 cm.

Provenance:

Former Parisien collection of Nicolas Landau (1887-1979), acquired circa 1970.



SEATED PANTHER

Roman, mid 2nd century AD, under the reign of Emperor Hadrian (117-138)

Bigio Antico marble

H.: 42 cm. - W.: 23 cm. - D.: 35 cm.

Front legs, base and ears restored in the 18th century.

Provenance:

Former private collection of Count Xavier Branicki (1816-1879), Château de Montrésor, France.

In the same family since the early 19th century.

TRAPEZOPHOROS WITH A PANTHER

Egyptian, Ptolemaic Period, 332 - 30 BC

Wood

H.: 71 cm. - W.: 5 cm. - D.: 8 cm.

Provenance:

Former Dutch private collection since 1970.

Then former Belgian private collection.

IBEX

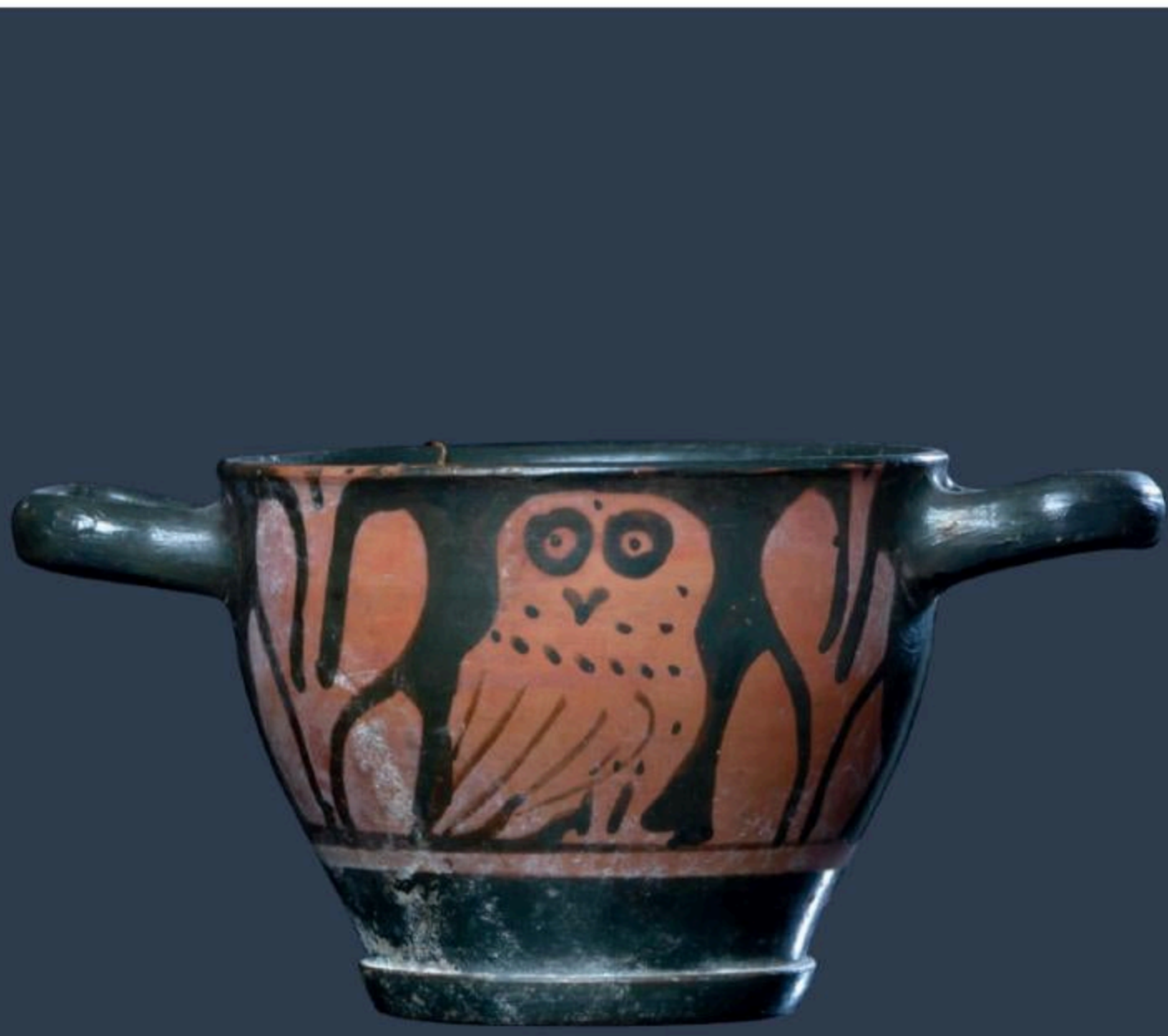
Egyptian, New Kingdom, circa 1500 - 1000 BC

Steatite

H.: 16 cm. - W.: 10.5 cm. - D.: 2 cm.

Provenance:

Former French private collection.



SKYPHOS WITH AN OWL

Greek. Apulian. 4th - 3nd century BC

Terracotta with red figures

H.: 7 cm. - W.: 14.5 cm. - D.: 9 cm.

Provenance:

Former English private collection.

DUCK WEIGHT

Egyptian, late 2nd - early 1st millennium BC

Alabaster

H.: 4 cm. - W.: 6.5 cm. - D.: 5 cm.

Provenance:

Former Surena collection, London, late 1970s - early 1980s.

CAST WITH A GOOSE

Egyptian, Ptolemaic Period, 300 - 30 BC

Limestone

H.: 7.3 cm. - W.: 7.3 cm. - D.: 0.5 cm.

Provenance:

Former collection of Maurice Mathieu (1934-2017), France.

RELIEF WITH THE GOD TUTU

Ptolemaic Period, 300 - 30 BC

Marble

H.: 20 cm. - W.: 29 cm. - D.: 9 cm.

Provenance:

Former Parisian private collection of Madame C., bought at the Galerie Mechiche, Paris, in the 1980s.

HEAD OF A SNAKE

Roman, 1st - 2nd century AD

Marble

H.: 7 cm. - W.: 11.5 cm. - D.: 6 cm.

Provenance:

Former French private collection since the 1970s.

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